

## Lindsey Lane Bio

The book that Lindsey read over and over as a child was Anna Sewell's *Black Beauty* because it seemed as though that beautiful, heroic horse was telling her the truth about real life, right outside her door. These are the kinds of stories and characters that she wants to create—the true and deep and honest ones.

To that end, Lindsey graduated from Hampshire College with a BA in Theatre Arts-Playwriting and from Vermont College of Fine Arts with an MFA in Writing for Children and Young Adults. She has written award-winning plays like *THE MIRACLE OF WASHING DISHES* and *DOGTAILS*. She was a Features journalist at the *Austin Chronicle* and the *Austin American Statesman* where she interviewed death row inmates, cops and wayward millionaires. She is the author of *SNUGGLE MOUNTAIN* (Clarion) and *EVIDENCE OF THINGS NOT SEEN* (Farrar Straus Giroux Books for Young Readers). Her short stories, poems and essays have appeared in *Hunger Mountain*, *Ocotillo Review* and other journals.

She is a mentor and teacher to many other writers through her private classes, the Writers League of Texas, Austin SCBWI and as an adjunct professor of Children's Literature at Austin Community College.

Lindsey also does service work in the women's prisons through Truth Be Told.